

Fucharist & Holy Baptism, 6th March 2016, Mothering Sunday

## Risking Letting Go!

Exodus 2<sup>1-10</sup>; [Psalm 34<sup>11-20</sup>; 2 Corinthians 1<sup>3-7;</sup>] Luke 2<sup>33-35</sup>

Take this child and nurse it for me and I will give you your wages/Exodus 29]

Who would have thought that ancient Egypt was a welfare state - well, at least, for one family: the Pharaoh's daughter paid a mother to look after her own child!

On this Mothering Sunday we celebrate the simple fact that God says to each one trusted with children, **take this child and nurse it for me**.

In the Readings we should take note of how much the future is part of readings:

- Moses would grow up to be the hesitant rescuer of the Hebrew people, leading them out of slavery, through the Red Sea, and towards the Promised Land.
- Jesus was born to die that would be the sword that would price Mary's heart
  and would become the single-most important human in the history of the world.

Who knows what the future holds for Mikyah, or for any of our children?

Having just got back from holiday (and to prove that I had not forgotten you whilst away) there was a very simple lesson that I want to pass on from my deep and devout meditations.

As soon as we arrived at the hotel at which we were staying we were tagged - a superior quality band was fixed to our wrists. This was our 'passport' in and out of the hotel; our means of securing food; our permission to drink water as well as our access to other forms of hydration! The price had already been paid so everything was free at the point of consumption.

Baptism is free because Jesus has already paid the price. All we need, all we could ever want, is available to us because of that.

However, a few days in I did notice that this wrist-band was leaving its mark being tagged was having a visible effect.

So too, if these promises are kept, there will be a visible difference in Mikyah and all the baptised.

Take this child and nurse it for me - what positive mark will be seen in the adult?